

Последний аккорд

Слова В. Л. Л.

Ноты с сайта - www.notarhiv.ru

Музыка Б. ПРОЗОРОВСКОГО

Andante

нар *p*



rit.

Из ок_на

зо_лотит клави_

mf



кор ды

у_ми_ра_ющий, грустный за_ кат...



По-за-бы-той со-на-ты ак-кор-ды в по-тем-нев-шей гости-ной зву-

Tempo di Valse

-чат... Вечер теплый, и синий, и

пря-ный, и за ок-нами вя-нет си-рень, и у-

-ходит вноч-ные ту-ма-ны груст-но про-жи-тый, та-ю-щий

Темпо I

день... Жизнь у-шла... На уста-лы-е

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole note rest, followed by a half note, and then a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *p* is present in the piano part.

ру-ки глянул луч не-за-мет-ный, сколь-зя...

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note rest followed by a half note, then a melodic phrase. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

Жизнь прошла без любви и без му-ки, и про-жить е-е снова не-

The third system shows the vocal line and piano accompaniment. The vocal line starts with a half note, followed by a melodic phrase. The piano accompaniment has a bass line with eighth notes and chords in the right hand.

льзя!

rall.

ppp

The fourth system concludes the piece. The vocal line has a whole note rest followed by a half note. The piano accompaniment features a long, sweeping melodic line in the right hand that rises and then falls, with a dynamic marking of *ppp*. The tempo marking *rall.* is placed above the piano part.